

TELEVISION ACADEMY  
71<sup>ST</sup> CREATIVE ARTS EMMY AWARDS – SUNDAY

The awards for both ceremonies, as tabulated by the independent accounting firm of Ernst & Young LLP, were distributed as follows:

	<u>Program</u>	<u>Individual</u>	<u>Total</u>
HBO	3	22	25
Netflix	4	19	23
National Geographic	1	7	8
Prime Video	0	8	8
CNN	3	2	5
NBC	1	4	5
CBS	1	3	4
FOX	1	3	4
YouTube	1	3	4
FX Networks	0	3	3
Hulu	0	3	3
SundanceTV	1	2	3
VH1	0	3	3
CW	0	2	2
ABC	1	0	1
Apple Music	1	0	1
NASA TV	1	0	1
Oculus Store	1	0	1
Twitch	1	0	1

A complete list of all awards presented tonight is attached.

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OUTSTANDING SHORT FORM COMEDY OR DRAMA SERIES

STATE OF THE UNION

SUNDANCETV

Nick Hornby, Executive Producer  
Stephen Frears, Executive Producer  
Jamie Laurenson, Executive Producer  
Hakan Kousetta, Executive Producer  
Iain Canning, Executive Producer  
Emile Sherman, Executive Producer

OUTSTANDING SINGLE-CAMERA PICTURE EDITING FOR A DRAMA SERIES

TIM PORTER, ACE, Editor

HBO

Game Of Thrones  
The Long Night

OUTSTANDING SINGLE-CAMERA PICTURE EDITING FOR A COMEDY SERIES

GARY DOLLNER, ACE, Editor

PRIME VIDEO

Fleabag  
Episode 1

OUTSTANDING CINEMATOGRAPHY FOR A SINGLE-CAMERA SERIES (HALF-HOUR)

CHRIS TEAGUE, Director of Photography

NETFLIX

Russian Doll  
Ariadne

OUTSTANDING CINEMATOGRAPHY FOR A LIMITED SERIES OR MOVIE

JAKOB IHRE, FSF, Director of Photography

HBO

Chernobyl  
Please Remain Calm

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OUTSTANDING ACTRESS IN A SHORT FORM COMEDY OR DRAMA SERIES

ROSAMUND PIKE as Louise

SUNDANCETV

State Of The Union

OUTSTANDING SOUND EDITING FOR A LIMITED SERIES, MOVIE OR SPECIAL

STEFAN HENRIX, Supervising Sound Editor

HBO

JOE BEAL, Sound Designer

MICHAEL MAROUSSAS, Dialogue Editor

HARRY BARNES, ADR Supervisor

ANDY WADE, Music Editor

PHILIP CLEMENTS, Foley Editor

ANNA WRIGHT, Foley Artist

Chernobyl

1:23:45

OUTSTANDING SOUND MIXING FOR A COMEDY OR DRAMA SERIES (ONE HOUR)

ONNALEE BLANK, Re-Recording Mixer

HBO

MATHEW WATERS, CAS, Re-Recording Mixer

SIMON KERR, Production Mixer

DANNY CROWLEY, Production Mixer

RONAN HILL, CAS, Production Mixer

Game Of Thrones

The Long Night

OUTSTANDING CASTING FOR A DRAMA SERIES

NINA GOLD, Casting by

HBO

ROBERT STERNE, Casting by

CARLA STRONGE, Location Casting

Game Of Thrones

OUTSTANDING CASTING FOR A COMEDY SERIES

OLIVIA SCOTT-WEBB, Casting by

PRIME VIDEO

Fleabag

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OUTSTANDING CASTING FOR A LIMITED SERIES, MOVIE OR SPECIAL

AISHA COLEY, CSA, Casting by  
BILLY HOPKINS, Location Casting  
ASHLEY INGRAM, Location Casting

NETFLIX

When They See Us

OUTSTANDING MUSIC SUPERVISION

ROBIN URDANG, Music Supervisor  
AMY SHERMAN-PALLADINO, Music Supervisor  
DANIEL PALLADINO, Music Supervisor

PRIME VIDEO

The Marvelous Mrs. Maisel  
We're Going To The Catskills!

OUTSTANDING MUSIC COMPOSITION FOR A LIMITED SERIES, MOVIE OR SPECIAL  
(ORIGINAL DRAMATIC SCORE)

HILDUR GUÐNADÓTTIR, Music by

HBO

Chernobyl  
Please Remain Calm

OUTSTANDING MUSIC COMPOSITION FOR A SERIES (ORIGINAL DRAMATIC  
SCORE)

RAMIN DJAWADI, Music by

HBO

Game Of Thrones  
The Long Night

OUTSTANDING COMMERCIAL

DREAM CRAZY - NIKE

Wieden+Kennedy, Ad Agency  
Park Pictures, Production Company

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OUTSTANDING ORIGINAL INTERACTIVE PROGRAM

NASA'S INSIGHTS MARS LANDING

NASA TV

NASA Jet Propulsion Laboratory

OUTSTANDING CREATIVE ACHIEVEMENT IN INTERACTIVE MEDIA WITHIN A SCRIPTED PROGRAM

BANDERSNATCH (BLACK MIRROR)

NETFLIX

Netflix  
House of Tomorrow

OUTSTANDING ACTOR IN A SHORT FORM COMEDY OR DRAMA SERIES

CHRIS O'DOWD as Tom

SUNDANCETV

State Of The Union

OUTSTANDING ORIGINAL MAIN TITLE THEME MUSIC

NICHOLAS BRITELL, Theme by

HBO

Succession

OUTSTANDING MAIN TITLE DESIGN

ANGUS WALL, Creative Director  
KIRK H. SHINTANI, Art Director  
SHAHANA KHAN, Lead Composer  
IAN RUHFASS, 3D Lead  
RUSTAM HASANOV, Lead Conceptual Designer

HBO

Game Of Thrones

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OUTSTANDING GUEST ACTRESS IN A COMEDY SERIES

JANE LYNCH as Sophie Lennon

PRIME VIDEO

The Marvelous Mrs. Maisel  
Vote For Kennedy, Vote For Kennedy

OUTSTANDING HAIRSTYLING FOR A LIMITED SERIES OR MOVIE

CHRISTOPHER FULTON, Department Head Hairstylist  
CHRISTEN EDWARDS, Key Hairstylist  
NICOLE BRIDGEFORD, Personal Hairstylist  
CHRISTINE CANTRELL, Hairstylist  
STANLEY TINES, Hairstylist  
CHARLENE BELMOND, Additional Hairstylist

FX NETWORKS

Fosse/Verdon

OUTSTANDING HAIRSTYLING FOR A SINGLE-CAMERA SERIES

JERRY DECARLO, Department Head Hairstylist  
JON JORDAN, Key Hairstylist  
PEG SCHIERHOLZ, Personal Hairstylist  
CHRISTINE CANTRELL, Hairstylist  
SABANA MAJEED, Hairstylist

PRIME VIDEO

The Marvelous Mrs. Maisel  
We're Going To The Catskills!

OUTSTANDING STUNT COORDINATION FOR A COMEDY SERIES OR VARIETY PROGRAM

SHAUNA DUGGINS, Stunt Coordinator

NETFLIX

GLOW

OUTSTANDING STUNT COORDINATION FOR A DRAMA SERIES, LIMITED SERIES OR MOVIE

ROWLEY IRLAM, Stunt Coordinator

HBO

Game Of Thrones

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OUTSTANDING CINEMATOGRAPHY FOR A SINGLE-CAMERA SERIES (ONE HOUR)

M. DAVID MULLEN, ASC, Director of Photography PRIME VIDEO

The Marvelous Mrs. Maisel  
Simone

OUTSTANDING CINEMATOGRAPHY FOR A MULTI-CAMERA SERIES

DONALD A. MORGAN, ASC, Director of Photography NETFLIX

The Ranch  
Reckless

OUTSTANDING GUEST ACTOR IN A DRAMA SERIES

BRADLEY WHITFORD as Commander Joseph Lawrence HULU

The Handmaid's Tale  
Postpartum

OUTSTANDING MAKEUP FOR A SINGLE-CAMERA SERIES (NON-PROSTHETIC)

JANE WALKER, Department Head Makeup Artist HBO

KAY BILK, Makeup Artist  
MARIANNA KYRIACOU, Makeup Artist  
NICOLA MATTHEWS, Makeup Artist  
PAMELA SMYTH, Makeup Artist

Game Of Thrones  
The Long Night

OUTSTANDING MAKEUP FOR A LIMITED SERIES OR MOVIE (NON-PROSTHETIC)

DEBBIE ZOLLER, Department Head Makeup Artist FX NETWORKS

BLAIR AYCOCK, Co-Department Head Makeup Artist  
DAVE PRESTO, Key Makeup Artist  
SHERRI BERMAN LAURENCE, Makeup Artist  
NICKY PATTISON ILLUM, Makeup Artist  
JACKIE RISOTTO, Personal Makeup Artist

Fosse/Verdon

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OUTSTANDING PERIOD COSTUMES

(Area Award: Possibility of one or more than one award.)

DONNA ZAKOWSKA, Costume Designer  
MARINA RETI, Assistant Costume Designer  
TIM MCKELVEY, Costume Supervisor

PRIME VIDEO

The Marvelous Mrs. Maisel  
We're Going To The Catskills!

OUTSTANDING CONTEMPORARY COSTUMES

(Area Award: Possibility of one or more than one award.)

JENNIFER ROGIEN, Costume Designer  
CHARLOTTE SVENSON, Assistant Costume Designer  
MELISSA STANTON, Costume Supervisor

NETFLIX

Russian Doll  
Superiority Complex

OUTSTANDING FANTASY/SCI-FI COSTUMES

(Area Award: Possibility of one or more than one award.)

MICHELE CLAPTON, Costume Designer  
EMMA O'LOUGHLIN, Assistant Costume Designer  
KATE O'FARRELL, Costume Supervisor

HBO

Game Of Thrones  
The Bells

OUTSTANDING SINGLE-CAMERA PICTURE EDITING FOR A LIMITED SERIES OR MOVIE

SIMON SMITH, Editor

HBO

Chernobyl  
Please Remain Calm

OUTSTANDING MULTI-CAMERA PICTURE EDITING FOR A COMEDY SERIES

PAT BARNETT, ACE, Editor

NETFLIX

One Day At A Time  
The Funeral



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OUTSTANDING CHILDREN'S PROGRAM

(Area Award: Possibility of one or more than one award.)

WHEN YOU WISH UPON A PICKLE: A SESAME STREET SPECIAL HBO

Brown Johnson, Executive Producer  
Benjamin Lehmann, Executive Producer  
Ken Scarborough, Executive Producer  
Mindy Fila, Producer  
Karyn Leibovich, Producer  
Stephanie Longardo, Producer

OUTSTANDING SPECIAL VISUAL EFFECTS

JOE BAUER, Lead Visual Effects Supervisor HBO  
STEVE KULLBACK, Lead Visual Effects Producer  
ADAM CHAZEN, Visual Effects Associate Producer  
SAM CONWAY, Special Effects Supervisor  
MOHSEN MOUSAVI, Visual Effects Supervisor  
MARTIN HILL, Visual Effects Supervisor  
TED RAE, Visual Effects Plate Supervisor  
PATRICK TIBERIUS GEHLEN, Previs Lead  
THOMAS SCHELESNY, Visual Effects and Animation Supervisor

Game Of Thrones  
The Bells

OUTSTANDING SPECIAL VISUAL EFFECTS IN A SUPPORTING ROLE

LINDSAY MCFARLANE, Overall VFX Producer HBO  
MAX DENNISON, Overall VFX Supervisor: DNEG  
CLAUDIUS CHRISTIAN RAUCH, SFX Supervisor  
CLARE CHEETHAM, VFX Producer: DNEG  
LAURA BETHENCOURT MONTES, VFX Line Producer: DNEG  
STEVEN GODFREY, CG Supervisor: DNEG  
LUKE LETKEY, 2D Supervisor: DNEG  
CHRISTIAN WAITE, FX Supervisor: DNEG  
WILLIAM FOULSER, Environments Supervisor: DNEG

Chernobyl  
1:23:45

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OUTSTANDING SOUND EDITING FOR A COMEDY OR DRAMA SERIES (HALF-HOUR)  
AND ANIMATION

MATTHEW E. TAYLOR, Co-Supervising Sound Editor HBO  
SEAN HEISSINGER, Co-Supervising Sound Editor  
RICKLEY W. DUMM, MPSE, Sound Effects Editor  
MARK ALLEN, Sound Effects Editor  
JOHN CREED, Dialogue Editor  
HARRISON MEYLE, Dialogue Editor  
MICHAEL BRAKE, MPSE, Music Editor  
CLAYTON WEBER, Foley Editor  
ALYSON DEE MOORE, Foley Artist  
CHRIS MORIANA, Foley Artist

Barry  
ronny/lily

OUTSTANDING SOUND EDITING FOR A COMEDY OR DRAMA SERIES (ONE HOUR)

TIM KIMMEL, MPSE, Sound Supervisor HBO  
TIM HANDS, Supervising ADR Editor  
PAULA FAIRFIELD, Sound Designer  
BRADLEY C. KATONA, MPSE, Sound Effects Editor  
PAUL BERCOVITCH, Supervising Dialogue Editor  
JOHN MATTER, Dialogue Editor  
DAVID KLOTZ, Music Editor  
BRETT VOSS, Foley Editor  
JEFFREY WILHOIT, Foley Artist  
DYLAN TUOMY-WILHOIT, Foley Artist

Game Of Thrones  
The Long Night

OUTSTANDING PRODUCTION DESIGN FOR A NARRATIVE PROGRAM (HALF-HOUR)  
(Area Award: Possibility of one or more than one award.)

MICHAEL BRICKER, Production Designer NETFLIX  
JOHN COX, Art Director  
JESSICA PETRUCCELLI, Set Decorator

Russian Doll  
Nothing In This World Is Easy

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OUTSTANDING PRODUCTION DESIGN FOR A NARRATIVE PERIOD OR FANTASY PROGRAM (ONE HOUR OR MORE)

(Area Award: Possibility of one or more than one award.)

LUKE HULL, Production Designer HBO  
KAREN WAKEFIELD, Art Director  
CLAIRE LEVINSON-GENDLER, Set Decorator

Chernobyl

OUTSTANDING CHOREOGRAPHY FOR SCRIPTED PROGRAMMING

(Juried Award: All entrants are screened by a jury of appropriate peer group members and one, more than one, or no award entry is awarded an Emmy.)

KATHRYN BURNS, Choreographer CW

Crazy Ex-Girlfriend  
Routines: Don't Be A Lawyer, Antidepressants  
Are So Not A Big Deal

OUTSTANDING GUEST ACTOR IN A COMEDY SERIES

LUKE KIRBY as Lenny Bruce PRIME VIDEO

The Marvelous Mrs. Maisel  
All Alone

OUTSTANDING PRODUCTION DESIGN FOR A NARRATIVE CONTEMPORARY PROGRAM (ONE HOUR OR MORE)

(Area Award: Possibility of one or more than one award.)

ELISABETH WILLIAMS, Production Designer HULU  
MARTHA SPARROW, Art Director  
ROBERT HEPBURN, Set Decorator

The Handmaid's Tale  
Holly

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OUTSTANDING SOUND MIXING FOR A LIMITED SERIES OR MOVIE

STUART HILLIKER, Re-Recording Mixer  
VINCENT PIPONNIER, Production Mixer

HBO

Chernobyl  
1:23:45

OUTSTANDING SOUND MIXING FOR A COMEDY OR DRAMA SERIES (HALF-HOUR)  
AND ANIMATION

(Area Award: Possibility of one, more than one or no award.)

ELMO PONSDOMENECH, CAS, Re-Recording Mixer  
JASON "FRENCHIE" GAYA, Re-Recording Mixer  
AARON HASSON, ADR Mixer  
BENJAMIN PATRICK, CAS, Production Mixer

HBO

Barry  
ronny/lily

OUTSTANDING PROSTHETIC MAKEUP FOR A SERIES, LIMITED SERIES, MOVIE OR  
SPECIAL

(Area Award: Possibility of one or more than one award.)

GLENN HETRICK, Special Makeup Effects Department Head  
JAMES MACKINNON, Special Makeup Effects Department Head  
HUGO VILLASENOR, Special Makeup Effects Artist  
ROCKY FAULKNER, Special Makeup Effects Artist  
CHRIS BRIDGES, Special Makeup Effects Artist  
NICOLA BENDREY, Special Makeup Effects Artist  
MIKE O'BRIEN, Prosthetic Designer  
NEVILLE PAGE, Prosthetic Designer

CBS (CBS All Access)

Star Trek: Discovery  
If Memory Serves

OUTSTANDING GUEST ACTRESS IN A DRAMA SERIES

CHERRY JONES as Holly

HULU

The Handmaid's Tale  
Holly

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PROGRAMS WITH MULTIPLE AWARDS  
(COMBINED CREATIVE ARTS)

Game Of Thrones	10
Chernobyl	7
Free Solo	7
The Marvelous Mrs. Maisel	6
Love, Death & Robots	5
Queer Eye	4
Age of Sail	3
Fosse/Verdon	3
RuPaul's Drag Race	3
Russian Doll	3
Saturday Night Live	3
State Of The Union	3
The Handmaid's Tale	3
Anthony Bourdain Parts Unknown	2
Barry	2
Crazy Ex-Girlfriend	2
Fleabag	2
Last Week Tonight With John Oliver	2
Our Planet	2
RENT	2
United Shades Of America With W. Kamau Bell	2